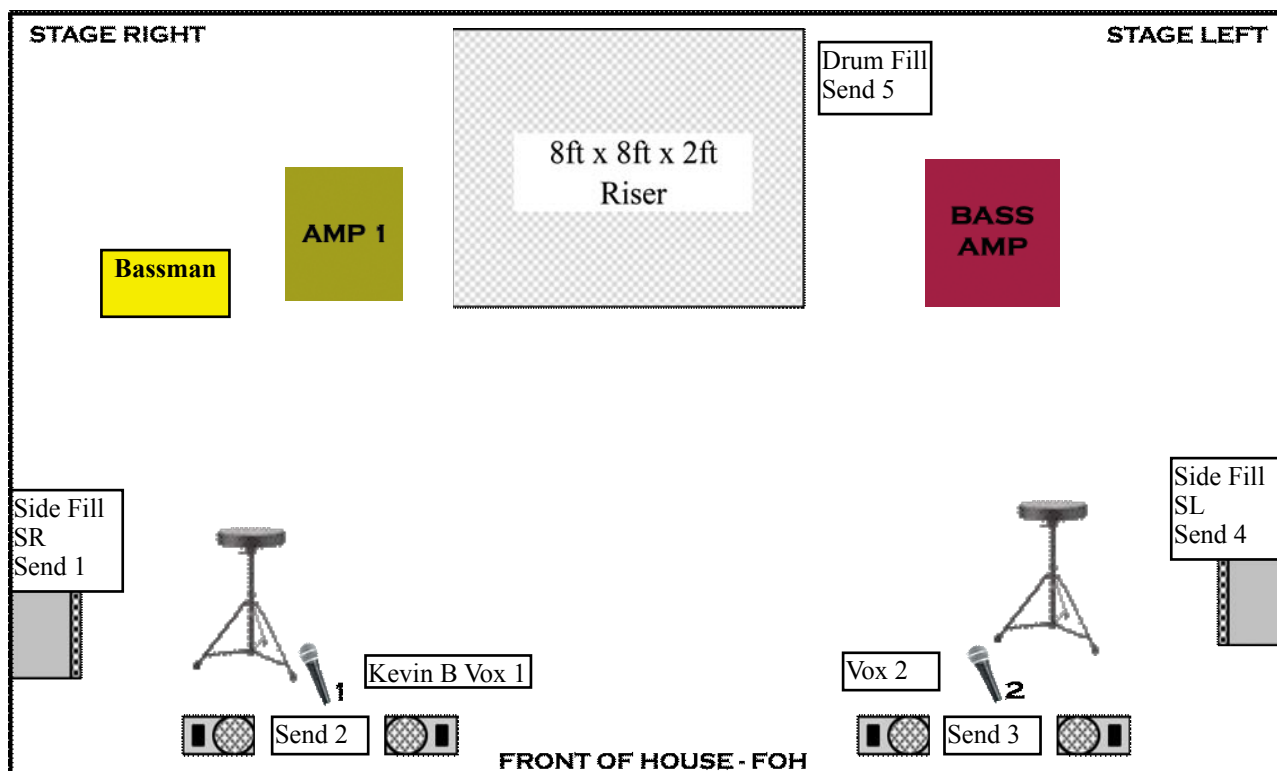


## STAGE PLAN & INPUT LIST



## PERFORMER INSTRUMENTATION

(Send 2) (V1) 'Kevin Borich - Stage Right - Guitars & vocals with boomstand + Line In for stomp box on solo and acoustic shows.

Asilverface twin must have reverb -

Note solo shows Kevin Borich center stage

(Send 3) (Bass Amp) (AMP2) (V2) - Stage Left - Bass guitar & Vocals with boomstand

Bass - Harry Bruss NSW, Tim Partridge Qld. Glenn Sucking Vic

(Send 5 Drum Fill) - Center Stage Back

Drums - Lucius Borich, Mark Kennedy NSW, John Annas Vic, Kerry Jacobson, Dennis Dunstan Qld.

## BACKLINE

- 🎱 Guitar Amplifiers & Cabinets:
- 🎱 1 x Fender Silver face twin reverb 100 watt combo . **no red knob amp**
- 🎱 Add a Marshall 100 watt JMP 800 reverb and quad for big gigs.
- 🎱 Stomp Box - switch off when band is onstage (solo shows only)
- 🎱 Amp Galleon Krueger 4 x 10"
- 🎱 Drum kits differ dependant on whos performing in which state.

## PRODUCTION

### Minimum requirements

- 🎱 PA & Speakers equivalent to a JBL 1400 system
- 🎱 5000watt FOH Minimum 2 x 15s + horn each side for small room plus subs for medium to large room
- 🎱 Monitors minimum 2 x 15" and horn
- 🎱 IMPORTANT - Large electric fan if stage is hot and without air conditioning
- 🎱 Lighting - No Green Gels or Red/Blue crossovers on KB
- 🎱 8 Par 56 Cans plus 4 independents on floor

**INPUT LIST For Trio**

<b>Channel</b>	<b>Generic</b>	<b>Instrument</b>	<b>Mic / DI</b>	<b>FOH Insert</b>	<b>Mon Insert</b>	<b>Send</b>	<b>Notes</b>
11111							
1	Kick Drum 1	X	Beta 91		x		
2	Snare Top	X	Beta 57		x		
3	Snare Bottom	X	Beta 57		x		
4	Hi-Hat	X	KM 84		x		
5	Tom 1	X	Beta 98		x		
6	Tom 2	X	Beta 98		x		
7	Floor Tom	X	Beta 98		x		
8	Overhead - left	X	KM 84				
9	Overhead - right	X	KM 84				
10	Bass DI - SL	X	Active		x		
11	Bass Mic SL	X	m88		x		
12	Gtr 1 SR	X	SM 57		x		
13	Gtr 2 SR	X	SM57		x		
14	KB Vox	X	Beta 58		x		
15	KB special Vox	X	Beta 58		x		
16	Stomp Box	X	Beta 91		x		
17							